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# Hope College **The anchor**

Wednesday, Nov. 4, 1987

*serving the college community for 100 years*

Volume 100 No. 8

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## **Winter Just Around The Corner**

With the leaves almost off all the trees, the chill of winter is slowly creeping in the air. Soon the Christmas season will be upon us and the end of another semester. Where Has The Time Gone?





# News

## Sigma Xi Sponsors Two Public Lectures

The Hope College Sigma Xi Club, a member of the honorary Scientific Research Society, will sponsor two public lectures by Dr. Terry Myers, a nationally recognized clinical geneticist, on Thursday, Nov. 5, on the Hope Campus.

At 11 a.m., Dr. Myers will deliver a talk on "Clinical Applications of Modern Genetics" in Peale Science Center, room 50. This will be followed by an evening lecture in Winants Auditorium of Graves Hall at 8 p.m. on "The Ethical Dilemma Surrounding Human Birth Defects."

Dr. Myers is a 1987 national lecturer for the Sigma Xi Scientific Research Society. Born in Tennessee, he studied biochemistry at Michigan State, molecular genetics at Florida State (Ph.D. 1969), and medicine at the University of Virginia (M.D. 1973) with a residency in pediatrics at Creighton University. He is currently professor of pediatrics, obstetrics, and gynecology at East Tennessee State. His research interest in clinical genetics and DNA have resulted in numerous professional

publications.

The Hope College Critical Issues Symposium this year will focus on "Contemporary Issues of Medicine" and Dr. Myers' lectures will provide significant insight and background for this discussion. The public is invited to attend these free lectures.

The Hope College club is one of 500 clubs and chapters of the Sigma Xi located across North America and abroad at colleges, universities, and major research centers. Established in 1886, the honorary society's goal is to advance scientific research and cooperation and assist in the wider understanding of science. More than 40 Sigma Xi members have received Nobel prizes. There are 120,000 active members.

The Sigma Xi has been conducting a national lectureship program for over 50 years in which outstanding researchers have shared their latest findings with members of chapters and clubs and with the public.

For more information about the lectures by Dr. Myers, contact the Hope College Sigma Xi President, Dr. Richard Brockmeier at 394-7514.

## Chemistry Club To Present "Magic Show"

By John Higuchi  
anchor Staff Writer

Science Day attracted hundreds of high school students around the midwest perimeter to join Hope College in its activities. Whether it was biology, psychology, physics or chemistry that interested the high school students, the prospects were impressed by the research facilities that Hope College had to offer.

They were exposed to a wide variety of opportunities ranging from the use of a Nuclear Magnetic Resonance Spectrophotometer to the study of human genetic toxicology. One of the highlights of the day was the annual Chemical Magic Show. More than a dozen students participated in generating some smoke, some heat and some laughs from the visitors.

"Things went pretty well," said Jill McCandless, a Hope chem major, "However, my reaction took a long time before it went from brown to blue to silver, so I had to tell them stories to keep them entertained... They had a great time."

The success of the magic show for the high school students has brought the need to give the show

for Hope students. On Friday, Nov. 6, the first ever National Chemistry Day will be celebrated on the Hope College Campus by the local student affiliate group of the American Chemical Society, the Hope Chem Club. For this occasion, the Chem Club has decided to repeat the Chemical Magic Show for the campus community.

"It's high-time that we do something fun for our own students," said Professor Williams, who is the Chemistry Club advisor. It will occur at 3:30 p.m. in Peale Science, room 50. If the demand is sufficient, it will be repeated at 4:30 p.m.

The Chemistry Club hopes to see a wide variety of students there. It is not limited to just science students - bring a history major or your friends for a magical time. "It is hoped that you will come and enjoy the good times with your peers," said Mike Glavanovich, who is the coordinator of the demonstrations.



## Racial Tensions Flare In New York

DRYDEN, N.Y. (CPS)— In what apparently is the first major flare-up of campus racial tensions this school year, student harassment pushed 36 Central American Students to transfer from Tompkins-Cortland Community College last month.

A group of students turned against seemingly all their Hispanic classmates after two of the Central Americans, on the campus as part of a foreign student scholarship program run by Georgetown University in Washington, D.C., were accused of sexually assaulting two white females.

Several students allegedly threw rocks and racial slurs at the Central Americans after a Guatemalan student was charged with rape and burglary, and a Honduran student was charged with sexual abuse and burglary.

"The Central American students were identified as if they all were charged with the crimes," college President Eduardo Marti said of the subsequent attacks on the other Hispanic students.

"These students were condemned before they were tried."

While the attacks were sparked by sexual assaults, Marti said they were motivated by "the day-to-day racism that exists in this country and is hard to escape."

The 36 students were enrolled at Tompkins-Cortland as part of the federally funded Central American Scholarship Program. Georgetown established the program in 1985 with funds from the Agency for International Development, and administers it at 14 other community colleges

across the country, Georgetown spokeswoman Anne Klass explained.

The students, moved at their own request, will be placed in community colleges in California and New Mexico.

At other schools, Central Americans are housed with American host families. At Tompkins-Cortland, however, many of the students lived in an apartment building near the campus.

Marti now thinks housing them there was a mistake because it isolated them from the rest of the student body, and left them to get caught up in an inappropriate party atmosphere.

After one of those parties Sept. 12, 2 women who live in the building pressed charges against Marcos Moran of Guatemala, who, they said, entered their apartment and assaulted 1 of them as they slept. Jose Orlando Cordova of Honduras was accused of fondling the second woman in the room. Both men pleaded not guilty to the charges.

A judge released the two men on their own recognizance after they turned in their passports. They have returned to Georgetown pending grand jury deliberations in New York.

During the 1986-87 school year, various kinds of racial confrontations occurred at a startling array of campuses, including The Citadel, Tufts, Columbia, the universities of Pennsylvania, Michigan, Massachusetts and California at Los Angeles, among many others.

Some of the campuses are still sorting through the aftermaths. In early September, the University of Massachusetts

disciplined many of the white students involved in an October, 1986, beating of a black classmate. On Oct. 7, a grand jury indicted white Citadel students for hazing a black cadet last fall.

Although Tompkins-Cortland had not suffered any such dramatic incidents, discrimination did exist, the Central Americans say.

"Things really went bad after the arrests, but before that there were signs of discrimination," said Gregory Choc, a computer science student from Belize. "They used this incident to say what they wanted to say."

Marti, a Cuban refugee, said "as a Hispanic, as someone who has suffered at the hands of racists, I am deeply disturbed by this."

But, he added, most Tompkins-Cortland students welcomed the Central Americans. Only a small number harbored ill will against the 36. In the past, he said, foreign students attending Tompkins-Cortland were accepted warmly at the school.

"As a member of a minority group, I want to take advantages of this as an educational opportunity," Marti said. The school will offer date-rape, alcohol and drug and racial relations workshops as a result of the incident, he said. "I think we can learn something from this."

Disciplinary actions have not been taken against those students who participated in racist actions, he said, because the Central Americans refused to name their attackers. If the administration learns who was involved, he said, those students will face a disciplinary board.

## Sigma Sigma Expands Traditions

This past Friday afternoon, the Sigma Sigma Sorority held a Halloween party for underprivileged children, something which they hope will become one of their annual events.

The Sigmas were host to approximately 30 children from Lincoln Elementary School. The costume-clad youngsters, ranging in years from kindergarten through second grade, spent the afternoon at the Sigma House playing games, bobbing for apples, hunting for a special pumpkin and eating cider

and donuts.

In years past, the Sigmas, along with their brother fraternity, have thrown a Christmas party for some of the underprivileged children of Holland, complete with food, games, and a visit from Santa and Mrs. Claus. The continued success of the Christmas parties prompted the idea of the Halloween party, which, too, turned out to be very successful.

Besides throwing a Halloween party for the children, the Sigmas have had an eventful semester on campus. They entertained Sigma alumnae at a

Homecoming Luncheon at the new Holiday Inn, as well as participating in the Homecoming Parade and winning first place in the float competition (with special thanks to the inactive Frater brothers for their help and support).

The Sigmas have also participated in various social activities with fraternities and were servers at the Nykerk breakfast. Future plans include the All-College Sing on Nov. 13, a formal at the Amway Grand Plaza on the 14th and the annual Christmas party in December.

## Presentation In Grand Rapids

"The Social and Spiritual Implications of AIDS", a panel presentation, will be offered on Tuesday, Nov. 10 at 7 p.m. at the Fountain Street Church in Grand Rapids.

Local clergy and agencies will

discuss concerns of persons with AIDS and how community, family, and friends can offer support. The cost is \$5 and pre-registration is encouraged.

Those interested should call Planned Parenthood at 774-7005.

The presentation is sponsored by Planned Parenthood, Social Action Committee of Fountain Street Church and the Michigan Section of the American Association of Sex Educators, Counselors and Therapists.



## More College Campuses Adding Condom Vending Machines

By Mike O'Keefe  
College Press Service

This is the fall a seemingly endless string of campuses has added condoms to the candy bars, sodas, cigarettes and other items students can buy in local vending machines.

Once confined to rural gas stations and sleazy bars, condom-vending machines now can be found at the Universities of Minnesota, California at Santa Cruz, Bellevue Community College in Washington, Cincinnati, Nebraska, Michigan Technological University and Florida.

According to the Detroit Free Press, Michigan State University is currently considering condom vending machines. The student newspaper, The State News, is one of the major proponents.

Students at Eastern Michigan University began a campaign recently to get condom vending machines in residence halls. Dozens of other schools are busily debating the propriety of making the devices available.

Philip Beal, dean of Students does not see Hope College acquiring such machines ever, especially not in the near future.

"If people must engage in sexual activity, we would emphasize the use of condoms because of the problem with AIDS, but we will not make them available to the student body. The students who attend Hope are young adults. If they desire to use birth control of any kind, they can obtain it from a number of pharmacies in town easier than they can get a flu perscription."

"It is sad that it takes a life or death situation (AIDS) to encourage the use of condoms, as if unwanted pregnancies and other sexually transmitted diseases are not reason enough to abstain," said Beal.

He also said that part of the reason Hope would not allow

such machines was due to its religious affiliation.

Hope does provide free counseling to students who are interested in birth control through the health clinic, but do not provide actual birth control devices.

Nurse Sharon Blanksma of the Health Clinic said, "The single largest reason we do not provide birth control devices is because the parents would never allow it. We have caught a lot of slack from parents in the past for merely trying to educate students on practicing safe sex, so they would certainly never permit us to hand out something like condoms in the health clinic, let alone the dormitories."

Sponsors of condom vending machines say the vending machines give students anonymous, convenient 24-hour access to condoms, an important value because sexual encounters are often unplanned and spontaneous.

"We're an educational institution," expalined Jane Harris of Bellevue Community College. "We educate people about a lot of things, and one of those things is sexually transmitted disease."

Hope has hired a new part-time health educator, Linda Dahlman, to coordinate programs on AIDS, sexuality, and human relations. Also, an AIDS awareness video has been purchased and will be shown to every dormitory before the end of the year.

University of New Mexico health center Director Dr. Olga Eaton believes "condoms are a very good way of preventing the spread of sexually transmitted disease." The University of New Mexico is toying with the idea of installing the machines.

Still, "condom vending machines are not the only answer," said Betty Newcomb of the University of California-Irvine AIDS Education Committee. Some critics, in fact,

say the condoms are not even a good answer.

Two months ago, reseachers at the University of Massachusetts Medical School in Worchester expressed doubts condoms are failsafe protection, if only because they can become exposed to heat or light.

Still others worry the condom vending machines effectively signal students that sexual promiscuity is permissible or advisable in dorms.

Conservative groups in particular argue colleges should be telling students monogamy and sexual abstinence are the most effective ways to avoid AIDS.

"We tell students abstinence is a choice, but not all college students will choose abstinence," said Dr. Linda Pneuman, a physician at the University of Colorado health center. "We give them other options. Monogamy is another. We'd like to see condoms available any time, day or night, on campus to give students another option."

School officials around the country say it's too early to determine if condom dispensers have checked the rate of AIDS and other sexually transmitted diseases. But according to Tom Roberts of the University of California-Santa Barbara AIDS Task Force, "If just one person doesn't get AIDS as a result of those dispensers they will have done the job."

It appears now that Hope will not jump on the bandwagon of colleges and univesites across the country providing condoms for students in vending machines.

Perhaps someday the seriousness of AIDS will force them to do so. But, the possibility seems a long way off.

Editor's note: anchor Feature Editor Kaylene Shannon contributed to this report.



## Tanis New Holland Mayor!

By Brian Breen  
anchor Editor

In a startling upset last night, 1987 Hope College graduate Phil Tanis defeated incumbent William Sikkel during the city's election for mayor.

An unofficial count of the ballots showed Tanis ahead by 16 votes, with 2,639 cast in his favor compared to 2,623 for Sikkel.

According to reports, 32 percent of the registered voters turned out for the Tuesday election. Polls were open from 7 a.m. to 8 p.m.

A four-year member of the Holland City Council, Tanis was perceived by many as having little chance of winning the mayoral race. However, Tanis continued to campaign aggressively right up until the election.

Tanis celebrated his 23th birthday last Friday and is believed to be the city's youngest

mayor ever. Sikkel, a 66-year-old former realtor was seeking his third two-year term.

Tanis was active in many student organizations at Hope, including editor of the Hope College anchor, a disc jockey at WTHS, and a member of the Model United Nations. He was accepted into Phi Beta Kappa, the national honor fraternity for college students.

In other elections, J. Cotter Tharin, a geology professor at Hope College, retained his seat as councilman-at-large. He was running unopposed.

Duane Terpstra, assistant director of Public Safety at Hope, was defeated by Clark Weersing in the campaign for a 4th ward council seat. Weersing received 576 votes to Terpstra's 457.

Winning the other council seats were Luciano Hernandez, Jr. in the 2nd Ward and Neal Berghoef in the 6th Ward.

## Peace Corp Program To "Forgive" Up To 70% Of Student Loans

The new Student Loan Forgiveness provision approved by Congress for Peace Corps volunteers will be explained during an evening film presentation scheduled for Monday, Nov. 9, 1987 at 7:30 p.m. in Cook Auditorium on Hope's campus.

According to Peace Corps Representative Laurie Stroud, college graduates who join the Peace Corps may be able to cancel up to 70 percent of their National Direct Student Loans.

The Higher Education Act, which was approved a yea ago, provides authority for the cancellation of National Direct Student Loans owed by Peace Corps volunteers.

15 percent of a volunteer's student loan would be "forgiven" for both the first and second year of service in the Peace Corps,

Stroud said. An additional 20 percent of the loan would be cancelled for each of the third and fourth years of extended service.

The forgiveness provision applies only to National Direct Student Loans made after July 1, 1987. Other terms and conditions also apply and will be explained by Peace Corps representatives during their presentation. All Hope College students, faculty members, and area residents are encouraged to attend this free event.

"The Student Loan Forgiveness provision is exciting because it corresponds with a record number of Peace Corps openings anticipated in the next 12 months," Stroud said.

"Individuals graduating with

degress in the areas of science, math, education, home economics, French, and other disciplines, are in great demand overseas," she said. "Liberal Arts majors are also sought, particularly if they have leadership and community service experience. Individuals with backgrounds in agriculture, forestry, gardening, or skilled trades — regardless of their academic major — should consider applying.

Interviews for overseas job assignments will take place on Nov. 18, 1987, from 9 a.m. to 5 p.m. at the Career Planning and Placement Office located in DeWitt Center. Seniors graduating this winter or spring should call 394-7800 to schedule an appointment.

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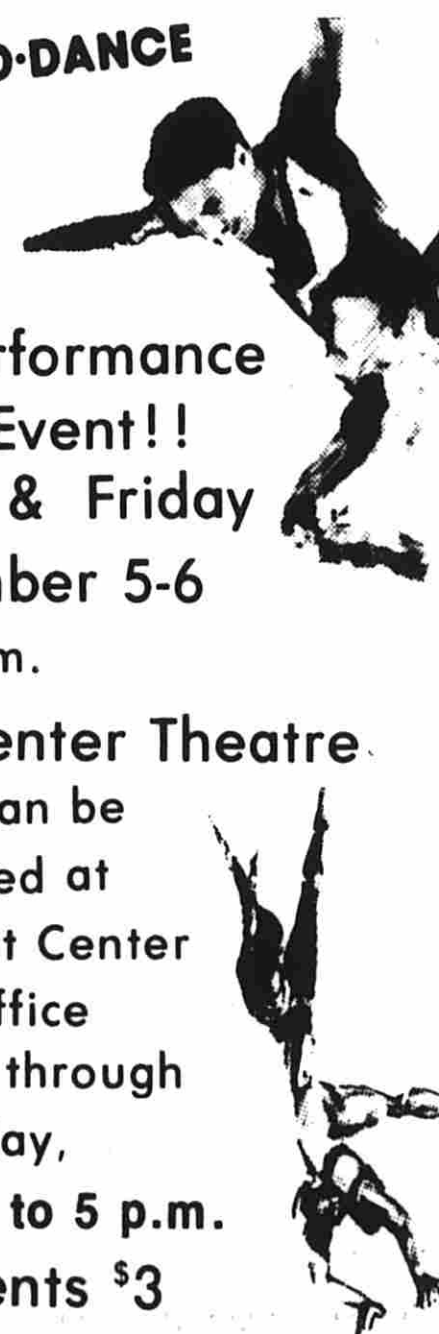
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# Entertainment

"La Ronde" Up Next

## "As You Like It" Ends Two Weeks Of Shows

By Scott Mancinelli  
anchor Entertainment Editor

The Hope College theatre's production of William Shakespeare's comedy "As You Like It" came to the end of its two week run last Saturday night.

The play was an experiment in "organic" acting and directing by the director and Hope professor Lawrence Broglio. Broglio's style is to help the actors and actresses discover and explore their characters within themselves and then bring it to the surface where it becomes full developed.

His style is a marked contrast to many other directing techniques that usually rely on bluntly showing the actors and actresses what they want and making them do it until it's right.

Broglio's direction may seem a bit abstract to some, but it does cause the desired effect of bringing out the best in his cast which resulted in a fine production of "As You Like It."

A brief synopsis of the play: Duke Frederick (Scott Buhrmaster) has taken the throne from his brother Duke Senior (Chip Duford) and exiled him to the forest of Arden.

Rosalind (Trina Light), Duke Senior's daughter meets Orlando (Barry Weller) after a wrestling match in which Orlando has bested Frederick's champion Charles (Geoff Penrose). Rosalind and Orlando fall in love with immediately. Afterwards, Frederick banishes Rosalind as well.

She decides to flee to the forest of Arden disguised as a man. Rosalind calls herself Ganymede and leaves for Arden accompanied by her cousin Celia (Sarah Boonstra), Frederick's daughter and the court jester Touchstone (Steve Ralph).

Meanwhile, Orlando, who wants to escape from his older brother Oliver (Pete Schultz) who wants to kill him, flees to the forest as well, accompanied by the old and humorous family relative Adam (James Lawrence).

Ganymede and Orlando meet in the forest and Orlando explains he is heartbroken at the loss of Rosalind. Ganymede says "he" will cure Orlando of his broken heart if he will do as he says. Orlando agrees to the plan.

At this point, the play started to get bogged down a bit in subplots and other intricacies that would have lost the audience totally if not for the synopsis printed in the program. However, the second act picked up remarkably and all the subplots started to come together.

Orlando saves his brother's life and they make up. Celia and Oliver meet and fall in love at first sight. The jester Touchstone falls in love with and woos a young country girl named Audrey (Jennifer Martin). Ganymede, under pressure from Orlando, a peasant girl named Phebe (Stephanie Brooks) who loves Ganymede, and Silvius (Chris Beagley) a shepherd who love Phebe, vows to them that they all will be married tomorrow.

On the morrow four weddings take place. Ganymede reveals himself to be Rosalind and she and Orlando are married. Celia and Oliver, Phebe and Silvius, and Touchstone and Audrey get married also.

The theme of the play, romantic love with its obvious and happy culmination in marriage, has now been revealed.

To the delight of the wedding party, a messenger announces that Duke Frederick has abdicated and joined the church, leaving his crown to his brother Duke Senior. All except Jacques begin to celebrate. Jacques (Professor George Ralph) is a melancholy, traveler-philosopher who has accompanied Duke Senior in the forest.

He finds more interest in discovering the cause of Duke Frederick's change than with the celebration. The play concludes with a joyous wedding dance, focusing on the four happy couples.

Special credit for the performances should be given to stage manager, Marci Peplinski, who have the unenviable job of coordinating 24 cast members.

The set design was by Professor Richard Smith who created the forest effect by using transparent plates painted with forest detail which could be moved right or left to form different arrangements.

Costume desing was by Lois Carder who did her usual top-notch job. Light and Sound design were done by newcomer, Perry Landes. The musical director was Stuart Sharp, whose three man band of Kirk Speaks, Robert Ritsema, and Robert Hodson did an excellent job of setting the mood.

To actors deserve special mention, David Ropa as the feminine courtier Le Beau, and Christine Siegel as the old vicar Mar-Text. Although their parts were small, they stole the show everytime they were on stage.

## Chapel Choir To Join Third Reformed Choir

The Hope College Chapel Choir and Symphonette will be joined by members of the choir of the Third Reformed Church of Holland in presenting King David, a Symphonic Psalm in three parts, by Arthur Honegger on Sunday, Nov. 8, at 8 p.m. in Dimnent Memorial Chapel.

Honegger, one of the group of "Six" in France, achieved worldwide acclaim in 1921 with his "dramatic oratorio" King David for mixed voices, brass, woodwinds and percussion.

Originally written as incidental music to a play by Rene Morax, Honegger later revised the work for concert hall, rewriting the oratorio for full orchestra, and making use of spoken narration rather than recitative with keyboard accompaniment. As an oratorio, King David was first performed in German in Winterthur in 1923.

Rollo Myers in "Choral Music" describes King David "as an oratorio in 27 episodes, some of them extremely brief, which

explode one after another, projecting a vivid, almost cinematographic image on the mind. The writing is forceful and concise, crude in places and frequently polytonal."

Laura Sutton Floyd will sing the soprano role. Ms. Floyd is an instructor in voice at Hope College, and maintains a private studio. She holds a master's degree in vocal performance from Michigan State University where she was a voice student of Ethel Armeling. She has done post-graduate study with John McCollum, formerly of the University of Michigan, and currently studies with Beverly Rinaldi of the Cleveland Institute of Music. In addition to appearances in solo and chamber recitals, Laura Floyd has been a soloist with choirs in Holland, Kalamazoo and Lansing.

The contralto role will be sung by Corinne Bessmer O'Heran. Ms. O'Heran is a graduate of Western Michigan University where she was a student of Joyce Zastrow and Marion Pratkanicki. In 1984 she was the winner of the Bach Festival in Kalamazoo. At Western Michigan University she sang roles in "Coronation of Poppea," "Cosi van Tutti," and "Amahl and the Night Visitors." She performed her first professional opera in March with the Saginaw Symphony singing the role of Donabella.

Stuart Sharp will sing the tenor role. Dr. Sharp holds degrees from Bucknell University, University of Michigan and the University of

Kentucky. He taught at Georgetown College in Kentucky until joining the faculty at Hope in 1975. He teaches voice, music history and has been department chair for the past eleven years.

Earlene Helderman of Grand Rapids will perform the role of the Witch of Endor, a role which she has done with the Calvin Oratorio Society. George Ralph of the Theater Department at Hope will be the narrator. Roger Rietberg is preparing the choirs, and the performance will be directed by Robert Ritsema, director of the Hope College Symphonette.

### Art Lecture Nov. 9

In connection with the Hope College DePree Art Center's Exhibition, "Pre-Modern Art of Vienna: 1848-1898," there will be a lecture Monday, Nov. 9 by Mr. Henry Matthews, curator of exhibitions at the Muskegon Museum of Art.

The illustrated talk will be held in the Cook Auditorium of the DePree Art Center at 7 p.m. Admission is free.

Matthews is a scholar with particular interest in Austrian art and culture and is a popular lecturer for the Detroit Institute of Arts statewide services program.

The lecture will examine Viennese art and culture of the 19th and 20th centuries in his talk entitled "Pomp and Symbolism: The Tradition Continues."

### Major Concert Dates

- Nov. 6 DAN FOGLEBERG, DeVos Hall, Grand Rapids.
- Nov. 7 JOHN COUGAR MELLENCAMP, Joe Louis Arena, Detroit.
- Nov. 7 THAT PETROL EMOTION, St. Andrew's Hall, Detroit.
- Nov. 10 PINK FLOYD, Pontiac Silverdome, Pontiac.
- Nov. 14 PETRA, Calvin College Fieldhouse, Grand Rapids.
- Nov. 15 RED HOT CHILI PEPPERS, Sensations (Beneath Dooleys), Ann Arbor.
- Nov. 16 EMO PHILLIPS AND LARRY "BUD" MELMAN, Miller Auditorium, Kalamazoo.
- Nov. 17 SAM KINISON, State Theater, Kalamazoo.
- Nov. 20 THE NYLONS, DeVos Hall, Grand Rapids.
- Nov. 21 THE CARS, Welsh Auditorium, Grand Rapids.
- Nov. 21 MAYNARD FERGUSON, Forest Hills Northern H.S., Grand Rapids.
- Nov. 21 YES, Joe Louis Arena, Detroit.
- Nov. 23 THE DEAD MILKMEAN, Nectarine Ballroom, Ann Arbor.
- Nov. 24 BARRY MANILOW, Wings Stadium, Kalamazoo.
- Nov. 25 SQUEEZE, State Theatre, Detroit.
- Nov. 27 WILLIE NELSON, Kellogg Center, Battle Creek.
- Dec. 7 JAMES TAYLOR, Welsh Auditorium, Grand Rapids.
- Dec. 11 JAY LENO, Masonic Temple, Detroit.

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# Dance Co. At Hope Nov. 5-6

The Hope College Great Performance Series will present the Glenn Lund Dance company of New York City on Thursday and Friday, Nov. 5-6 in the main theatre of the college's DeWitt Center, corner of 12th Street and Columbia Avenue. Curtain each night will be 8 p.m.

The Glenn Lund Dance company was enthusiastically received by audiences when they presented a concert as part of the 1984-85 Hope College Great Performance Series.

All seats will be reserved. Tickets are \$7 for adults, \$6 for senior citizens and \$3 for students.

They may be obtained at the DeWitt Center Box Office Monday through Friday from 10 a.m. to 5 p.m. or may be reserved by calling 394-6996.

The Glenn Lund Dance company was founded by artistic directors Laura Glenn and Gary Lund in 1983 and has performed throughout the United States and Europe, including appearances at major festivals in the Netherlands, London, New York, and at the Festival International de la Danse in Paris.

The company has been part of the National Performance Network. It maintains an active repertory of over 15 original works, and has been seen in New

York at the Joyce Theater, Dance Theater Workshop, and Marymount Manhattan Theater. They have also performed for the Lincoln Center Out of Doors, Celebrate Brooklyn and on the Staten Island Ferry and at the World Trade Center.

They are a member company on the touring rosters of the New England Foundation for the Arts and the New Hampshire State Council on the Arts. They have just completed their eighth season as the resident company of the White Mountain Summer Dance Festival.

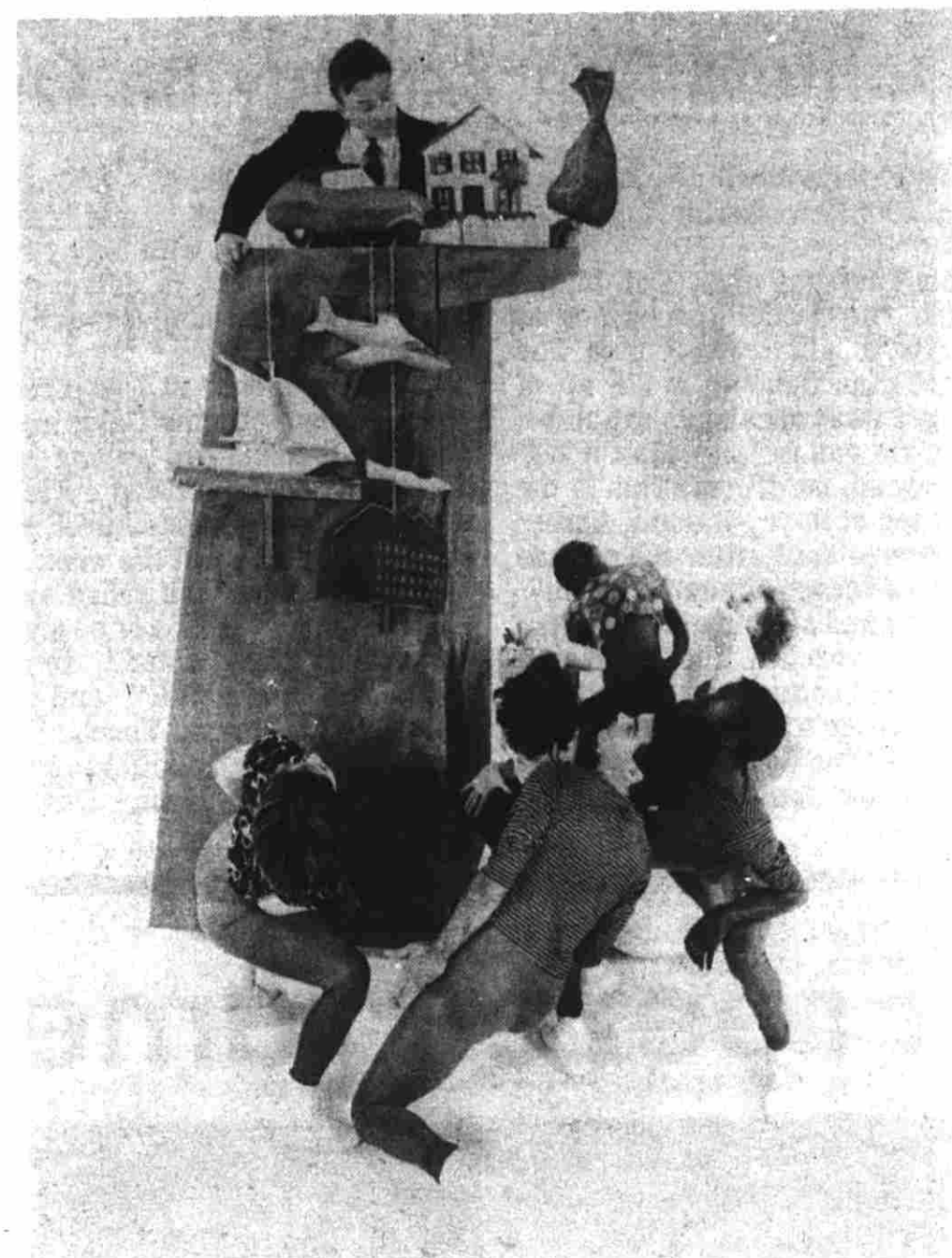
Laura Glenn and Gary Lund began in 1978 with a duet program called Two's Company, and created Glenn Lund Dance in 1983. Together they have performed in 24 states, have made four tours of Europe, and have taught in Brazil.

Laura Glenn, from New York and a Julliard graduate, toured as a featured soloist with the Jose Limon company for 11 years, was a founder-member of Daniel Lewis Dance, and created Stages, her own solo program. She has staged Mr. Limon's work for companies in the U.S., Europe and Israel. Currently on the faculty at the Julliard School, she has taught internationally and at schools across the U.S. Her video production of

Presidential Tango won honorable mention by Dance Films Association. This year she received a Fellowship from the New York Foundation for the Arts.

Gary Lund, originally from Climbing Hill, Iowa, began his dance training with Hanya Holm in Colorado, and during five years in Minneapolis, he performed with the Nancy Hauser Dance Company. He also collaborated and toured in a duet program called Short Subjects with Ric Rease. Formerly on the faculty of the Nancy Hauser Dance School, he has taught throughout the U.S., most recently at the University of Southern Florida, as well as in Paris and London. He has been creating works since 1975. His video project of Flight 242 was selected for inclusion in the 1986 US-Cuba Video Exchange, and was a finalist in the Tokyo Video Festival.

Future Great Performance Series events will include: pianist Jamie Bolipata on Nov. 17, the Grand Rapids Symphony Orchestra and Symphonic Choir in a performance of Haydn's "The Season" on Feb. 4, flutist Gary Schocker on Feb. 25, and a classical trio on April 7.



The Glen Lund Dance Company

## Chamber Music Concert In Test Chamber

By Eric Shotwell  
anchor News Editor

The audience had quite an unusual treat in store for them on Monday night, when members of the Hope College Chapter of Delta Omicron performed in a chamber concert. The concert took place within an environmental test chamber at Bruischat Environmental, Inc., a local manufacturer of environment-controlling systems for test chambers.

According to Brenda Synder, president of Delta Omicron here at Hope, this was the first time anything like this has been done by Hope students. The idea was something of a conglomeration between Adam Begley, vice-president of Bruischat Environmental and Delta

Omicron. "Actually, I was speaking with Dr. Stephen Hemenway one night, and he asked what my wife did. When I told him she worked for Stuart Sharp of the Music Department, he joked that we should combine our careers," said Begley.

And combine they did, in a very unique way. The chamber concert was almost informal in style, and had only about twenty people in the audience, and took place entirely within an environmental test chamber. Although the acoustics were very different, the concert was nonetheless entertaining. Carl Aronson began the recital, playing "Two Trumpet Voluntaries." He was followed by the trio of Chris Stone, Kelly Stratil, and Kim Krapp, and then by a vocal ensemble comprised

of Brenda Synder, Angela Carey, Mary Smith, Jonathan Tagg, and Knighten Smit. The last two pieces performed were by the trio of Carrie Terpstra, Phillip Gerrish, and Lori Canfield, on violins and cello, respectively.

Though the concert was relatively short, it was still quite interesting. The members of Delta Omicron that performed said that they enjoyed the experience, and Adam Begley praised them for their performance. According to Mr. Begley, the environmental chamber they performed in will next be used at a demonstration for Toro snow throwers, when the temperature will be lowered to -65 degrees Fahrenheit, and a snowstorm will be created for test purposes.

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## Outfield Concert May Be One Of Their Last Ones; Spinks Quits

By Eric Shotwell  
anchor News Editor

On Thursday night, Oct. 16, the band The Outfield performed at DeVos Hall in Grand Rapids. The three-man band is made up of Tony Lewis, vocals; John Spinks, electric guitar; and Alan 'Plug' Jackman, on drums. This is the last leg of their "Bangin' Across America" tour, after the release of their second album "Bangin'."

The band's debut album, "Play Deep," reached the charts in 1985, and contained such hits as "Say It Isn't So," "Your Love," and "All the Love in the World." Their new album already has two

songs on the charts: "Since You've Been Gone," and "No Surrender." Even with only two albums out, it is already apparent that the band is making a name for itself.

The show opened at 7:30 p.m., with the band "Jimmy Davis and Junction." Davis has a song on the charts also, entitled "Kick the Wall," which was featured on MTV as a "hip clip of the week." The remainder of the songs are all worthy of airplay, particularly one upbeat song called "A Little Bit," and a ballad, "Just Having Touched." Many of the concertgoers actually felt that Jimmy Davis

put on a better performance than the Outfield did.

Davis and most of his bandmembers are from Memphis, Tennessee. Also joining the band is a bass guitarist who played for Joe Walsh on his latest album, and John Scott, who plays keyboards and writes most of the songs. The band has a rock-country sound to it, and even has recorded a Tom T. Hall song, "Shoe Shine Man."

By the time the Outfield came onstage, the crowd was loosening up a bit, despite a half-hour intermission for a change of equipment. Tony Lewis, the lead vocalist for the Outfield,

commented on how reserved the crowd at DeVos seemed, but after they began with "Main Attraction," "Say It Isn't So," and "Talk To Me," most of the people were on their feet and dancing.

The Outfield went through nearly all of their songs on their two albums, and seemed to be thoroughly enjoying their visit to Grand Rapids. For their finale, they played "Mystery Man," "No Surrender," and a brand new song entitled "Big Music." Unlike some of their previous concerts, this time they had headset microphones and cordless guitars, allowing them

greater freedom of movement. This, accompanied by the fact that the Outfield sounds as good in concert as they do on their albums, made for an excellent concert. Having a great opening band like Jimmy Davis and Junction made it much more memorable.

However, it's possible that this may be the last we'll see of the Outfield; rumors have been circulating lately that John Spinks threw a tantrum onstage at a recent concert, breaking guitars and screaming obscenities at the crowd. According to one source, Spinks was heard to say, "I'm sick of it. I'm quitting the &(!\$ band."

## Freeze Frame:

Would you approve of a condom dispensing machine on campus?



Wes Ceeley  
Senior

"Hell yes, it would be a good idea. It would keep pregnancies down. A lot of people I know have gone over to the health clinic asking for them on Saturday night.



Tom Sorensen  
Senior

"Yeah, I think we should do it like Oberlin College does it, in the candy machines. Candy bar, candy bar, condom, cookie. Better safe than fatherhood.



Sharon Todd  
Sophomore

"No, because I think it would encourage pre-marital sex."



Julie Thornes  
Freshman

"Yes, I do. Selling condoms is not encouraging pre-marital sex. It is simply offering protection to those who choose to practice it."



Eric Shotwell  
Junior

"Sure, I think its important that students have that kind of convenience, especially with the problems of student pregnancies and also the fear of AIDS."

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**HOPE COLLEGE**



### Pregnancy can also be enjoyed. . .

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary for their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given a sour taste. He gets hiccups and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be alerted for something new. Even the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND also know of the warmth, satisfaction, and personal joy the experience can be as well. If you're worried about pregnancy, give us a call. . . We listen, We help, We Care About You.

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## Feature

## Foreign Students Give Views On America

**Editor's note:** The following was provided by the Mortar Board. They recently contacted some international students and posed some questions to them. Their responses are below.

**Joanne Troost from Apeldoorn, Netherlands**

**What kind of problems (if any) do you see within the American Culture?**

I consider the main problems to be America's mentality. Superficiality, conservatism and taboos make it difficult for people to cope with their personal and cultural problems. These aspects make the nation less accepting and free, as it supposedly is.



**How are the actions of the U.S. Government viewed in the Netherlands?**

We Dutch are complainers. We complain as much about our government as about others. Although we are NATO members, we are not willing to agree with and certainly do not do everything the U.S. government says. Opinions seem mostly pro or con about the U.S. I especially think that since the Iran-Contra scandal, people generally do not respect the U.S. Government very much.

**What do you like about American Culture?**

Not much, I'm afraid. I do like modern American Art and the liberal arts education system. I really dislike the things that I see as typically American: disposable goods and the "American Dream".

**Hsiatsugu Kitahara from Tokyo, Japan**

**What kinds of problems (if any) do you see within American Culture?**

Since your native language is English... your interest in foreign cultures tends to disappear. You tend to expect all foreigners to speak English because English is the international language. This is not true. My point is the idea of English as an international language and the lack of

encouragement for foreign language education sometimes causes an American ethnocentric attitude.



**How are the actions of the U.S. Government viewed in Japan?**

Generally, Japan understands and takes the American side. We understand that some actions are not only for the benefit of the U.S., but also for other countries that are in trouble and need help. But, as for the matter of war, one has to be very careful. I remember the words "War for justice" stated by the President. It became a critical issue in Japan. We do, however, appreciate the policy of free trade (otherwise we would starve to death).

**What do you like about American Culture?**

I like the American way of using time. You spend a lot of time with the family. In Japan there are a lot of social problems with the family. For example, children rarely see their father because he works from early morning until late at night. I like to see Americans enjoy their free time after dinner with family or sometimes friends, for example "parties". I understand that Americans distinguish their private time from working time. I like this idea very much!

**Carmen Novau from Barcelona, Spain**

**What kind of problems (if any) do you see within American Culture?**



I think it is a materialistic society. "You are what you have", is very important in order to be accepted in this society.

**How are the actions of the United States Government viewed in Spain?**

We think that the U.S. Government carries a too expansionistic and offensive foreign policy, (even when taking into account the disarmament talks.)

**What do you like about American Culture?**

I like the fact that the U.S. has helped many Asiatic and Latin American refugees.



FRANCE



**Emmaunelle Olivaud from Saint Nazaire, France**

**What kind of problems (if any) do you see within American Culture?**

American Culture is the culture of materialism. "Money makes the world go round!"

**How are the actions of U.S. Government viewed in France?**

Most of the French people don't like American Imperialism.

**What do you like about American Culture?**

I like the great intellectual life, the great artists and the great scientists.



always busy and in a hurry. I think this is because everybody wants to earn more money. In America, it is true "time is money".

**How are the actions of the U.S. government viewed in Hungary?**

TV, radio and newspapers in Hungary often deal with the actions of the U.S. because of its significant role. The most frequent subject is disarmament and the negotiations between the U.S. and the Soviet Union. The current opinion is that the U.S. is to blame because they haven't agreed on a solution yet.

**Arwa Haider from Riffa, Baharain**

**What kind of problems (if any) do you see within the American Culture?**

I don't like the practical life that most Americans live.

**How are the actions of the U.S. Government viewed in Bahrain?**

Bahrain's government is a good friend of the American Government.

**What do you like about American Culture?**

I like the good organizing and the clearness and openness of the people.

**Eva Gyongyosy from Budapest, Hungary**

**What kind of problems (if any) do you see within American Culture?**

I can't speak about problems, but I can tell you what I don't like here. The American way of life is too quick for me. Everybody is

**What do you like about American Culture?**

I like it when people try to remember each other's names and that they say hello using the other person's name.

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## I Sold All My Stock

OK, you can come out now; it's over. The decline in the stock market has bottomed out. I expect stock prices to start rising right about now and keep on going right through Christmas and beyond. No, I don't have inside information, but I have a foolproof way to tell.

I just sold all my stock.

I am what is known on the Street as a leading indicator with legs, one of those economic weather vanes stock brokers use to predict market trends. I'm right up there with consumer spending, interest rates, trade balances and the expression on Henry Kaufman's face. Whatever I do with my stocks, the market does the opposite. As soon as I liquidated my holdings this week the word went out to stock brokerages across the nation: "It's OK to buy again; the lox has sold out."

I don't know how I got so notorious. I only got into the market as a kind of experiment. I had made a handsome windfall profit on an old investment and decided to invest all of it in the stock market to see if I could make it into a fortune and retire

greedy to let go of the nut, so he sits there, holding on tightly to the nut, hoping something good will happen, until they come and collect him. I occurred to me that my position in the stock market was much like that of the monkey, that I was sitting there with my hand clenched around my lost paper profits, hoping something good would happen. That's when I got out.

I called my broker and, in a calm voice, said: "Sell! Sell! For God's sake sell!"

"You realize that you're selling at the very bottom of the market, don't you?" he said.

"Not until I sell, it isn't the bottom. If I keep my stocks it'll go down some more. Sell."

"Can't you hold on a little while longer? It's going up any day now."

"I don't care," I told him. "It's ruining my life. I can't sleep, I can't eat, the other day I found myself staring out of my office window, looking at the ground."

"I hadn't realized you were taking it this hard," he said. "But why? You haven't got that much invested."



## Kaul On America

Donald Kaul

to the writing of bad novels. For the longest time it looked as though I could. My stocks kept going up and my paper profits got bigger and bigger; it wasn't a fortune, mind you, but it was a very pretty penny. I even started thinking about buying a three-piece suit.

Then came the recent slide and the value of my portfolio began going down. I sat there and watched it day after day, sometimes going down a lot, sometimes up a little, then down a lot again. I kept saying to myself: "Now is no time to lose your nerve. You should have sold two weeks ago but, not having done it, it's better to hang in. After all, the market is probably at its bottom." I'd say that and the market would go down again.

Then I thought of those monkeys in the south Pacific islands, the ones they capture by putting a nut in a narrow-necked gourd tied to a tree. The monkey comes along and slips his hand into the gourd and tries to grab the nut. With his fist clenched around the nut, however, he can't get his hand out. But he's too

"So OK, it was a basement window, the principle is the same. The other day when that Miami investor shot those two stockbrokers, then himself, the only thing that occurred to me was that he probably killed himself out of shyness. He didn't want the embarrassment of being voted a medal by his fellow investors. Is that sick or what? I'm losing it, I tell you."

"OK, I'll sell the stock," my broker said. And he did.

I should have gotten out last summer, of course; I should have read the signs. Donald Trump says he got out, so does Carl Icahn and T. Boone Pickens. Frank Sinatra says he got out. Apparently I and a couple of close friends were the only ones who stayed in. No wonder the market seemed shaky.

They say that old Joe Kennedy, the patriarch of the political Kennedys, got out of the market in August of 1929, two months before the crash. Legend has it that the urge to take his profits

cont. on 11

## Noh And Harumi's Parents

**Editor's note:** The following article is the eighth in a series which will chronicle the exploits, adventures and thoughts of David Lambert during his travels in Japan on the Japan May Term last spring.

By David Lambert  
anchor Write

A large part of the group's first week in Tokyo was spent on formalities connected with the honorary degree which was bestowed on Dr. VanWylen by Meiji Gakuin. There were, however, other notable activities. There, we were treated to a picture of America seen through Japanese eyes — specifically, as seen through the eyes of a music teacher and her diminutive charges.

Our visit to the music teacher's class turned out to be an embarrassment. After we had filed into her classroom, and had been greeted by students, we sang (or attempted to sing) the "Star Spangled Banner", accompanied by a stereo system at the back of the room.

That wasn't too awful, but what followed was. On the back bulletin board there was a happy little sign which read, "Let's play 'Massas in the Cold, Cold Ground'." The class proceeded to do that on recorders, and turned in different directions in sync with the teacher's orders.

The next song was no better. A lilliputian conductor donned an Indian headdress and proceeded to lead the class as they played something stereotypically Indian sounding on small keyboards, with a kid in the back whacking away at the drums. Tubes were connected to the keyboards; sound was produced by blowing into the tubes while playing the keyboard. It was sobering to be treated to a musical remembrance of slavery and the extinction of the Indians solemnly presented by Japanese kids who did not understand the history behind the music they were playing.

A less unsettling event was the trip we took to the Kabuki theater on Thursday, May 21, with a Noh play in the middle.

"The Kabuki was O.K., the Noh was amazing. The reason I liked the Noh better is that Noh is more rhythmic than Kabuki. Noh's rhythm is driven by the shamisen (an instrument something like a Japanese banjo). Between the drone of the shamisen, the kimonos, the dancing of the actors, and the shouting from the audience, called kanegoe (which is timed by audience members to come at the emotional peaks of the performance), one has a genuine religious experience on one's hands.

This "religious experience" which the rhythmic pattern of noh evoked is similar to the feeling which can be obtained from a Buddhist worship service. In the worship service, the rhythm is provided by the drone of the priests' voices, and the

drums and bells which are struck at various points in the service.

On Saturday, May 23, I joined most of the other members of our group as we took the train to Harumi Niino's (a current student a Hope) home in Takasaki, a town about 75 miles north of Tokyo.

To say that we were treated sumptuously by her parents would be an understatement. What a weekend! We went to Harumi's house on Saturday night and were greeted by her mother who had prepared a large and delicious meal for us.

Although Harumi had said we would be sleeping on her floor, her father decided to put us up in a hotel. This he did, at the rate of about \$100 a person — for about twelve people. He also took some members of the group to a bar that night.

The next morning, they gave us breakfast at the hotel, and then we were off to two factories: a Cabin cigarette factory and a Kirin beer factory.

Both factories had festive activities going on around them. Outside the Cabin factory there was a crane with a hang glider attached to it, simulating the experience of hang gliding. The Kirin factory featured a fair on its outskirts.

It was at the Kirin fair that I had a (probably inaccurate) thought about the reasons for what seems to be the high rate of Japanese alcoholism. As I stood on the muddy ground beside the industrial gray Kirin factory in the midst of a crowd of Japanese people who were drinking beer under bright umbrellas, I wondered how much the destruction of the Japanese landscape has to do with the people's drinking habits. It seems that there might be a connection between the Japanese and the American Indians in this respect. In both cultures, the land was very important to the people — much of the religion of both cultures was based on the land.

In the Indians' case, the land was taken from them; the economic success of the Japanese caused them to take the land away from themselves. In contemporary American Indian and Japanese culture, alcoholism is very prevalent. Thus, there seems to be a connection between environmental destruction and alcohol consumption.

Stephanie DeRolf, the American girl on the trip who has lived in Japan most of her life, downplayed my theory. She said that the Japanese are genetically unable to become alcoholics, and reminded me that "this is another culture."

After we had toured the factories, and had seen all we wanted to see of the festivities, Harumi's parents took us out to Denny's. We were then taken for a drive up through some mountains. It was a fascinating trip geologically, because I had not seen volcanic mountains up close before. The roadcuts revealed rock composed of

welded volcanic ash called tuff, and there was a volcanic lake where the peak of the volcano had collapsed.

The lake was surrounded by a small resort community, and harbored small paddleboats in the shape of swans and helicopters. A large swan-shaped yacht was also plying the waters. The Niinos parked near the lake, and subsequently loaded us onto the horse-drawn cart which would take us to a ski lift type tram that would go most of the way to the top of the highest point on the mountain range.

There was a beautiful view waiting for us after we had taken the tram and had climbed the stairs to the top of the mountain. A small shrine located on the top suggested the beauty of ancient Japan. The mountains below reflected an almost timeless beauty. There were signs of modernity; a town was nestled between the hills, and there was a rather ominous smoggy cloud in the sky. Otherwise, the view of the majestic tree covered mountains was the sort of view one thinks of when one imagines the landscape of Japan.

After we had come down from that mountain, we went up another one to see a rather large mother Buddha, who looked down — about 100 feet down — serenely. We ate supper at a restaurant which Harumi described as "nothing special."

It turned out to be rather elegantly appointed, and it featured grills on which we barbecued meat and fish. The end of the meal was rather interesting, as we discovered that we would miss our train if we didn't hurry and leave. My dessert, a delicious fruit sundae, had to be inhaled. What followed was madcap: we rushed to the cars, dove in, and sped off to the train station where we quickly said goodbye to Harumi's parents, and dashed to the platform where our train arrived in a couple of minutes. Harumi's parents must have spent \$2,000 dollars or more on that weekend. Geez.

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## Section Of Library Dedicated To A.J. Muste

By Kaylene Shannon  
anchor Feature Editor

Finally! You have been trying to land on a yellow pie all night and if you answer this question correctly, the Hope College Trivial Pursuit title will be yours. Your question reads: "Who is A.J. Muste"? Beads of sweat break out on your brow and out of the corner of your nervously twitching eye, you catch your history professor shooting daggers at you.

After three minutes of hemming and hawing, you finally blurt, "Wasn't he the founder of Calvin College?" Not only do you lose the game, but you are also banned from Hope for all of eternity.

Muste graduated from Hope in 1905 and is one of the most famous alumnus in the school's history. After graduating, Muste went on to be one the century's greatest and most controversial peace agitators, advocating pacifism, and demonstrating against World Wars I and II, Korea and Vietnam, the Cold War, as well as nuclear weapons.

Some of Muste's more radical activities included traveling to North Vietnam to meet with Ho Chi Minh to discuss ways of ending the Vietnam War and circulating pamphlets in Moscow's Red Square.

Hope has recognized Muste in a variety of ways over the years,

including an annual lecture which will be held this year in January. The newest idea to honor Muste is to dedicate an alcove in the new library to him. The alcove will include several volumes on peace, many from Muste's personal library. The alcove was funded by a small endowment to buy volumes on peace in his name.

Hope College has not always been eager to pay homage to this prominent graduate, largely because at one time he had converted to Marxism and even became an atheist for a short time.

The fact that the alcove will be dedicated in his honor is a welcome sign that the administration recognizes the great principles Muste stood for.

Someone once said of Muste, "This is an awfully smooth world and it contains very few men of absolute principle. A.J. stood so far on that absolute end of the spectrum of principle that he has influenced thousands of people to at least move in his direction, and they have influenced others. He builds up everybody's backbone."

Clearly, A. J. Muste is a man who every student should be familiar with.

**Editor's note:** Some information for this article was obtained from a previous article written by Dr. Donald Cronkite.

## Dormitories Plan UpComing Date Nights And Formals

By Julie Thornes  
anchor Staff Writer

November is the month for "Date Nights" during which some of the dorms plan activities for their residents. These activities range from formal dances to hay rides.

Durfee Hall chose the latter. On Nov. 6, the dorm will have a hayride at Peasink's farm. Afterwards there will be a barn dance where cider and donuts will be served. Tickets cost one dollar per person.

Dykstra Hall chose another popular option, a dance. The theme will be 50's, titled, "A

Blast From the Past," held Nov. 6 in the Maas Center. A complete dinner will be served and the head resident said, "We always decorate extensively."

Van Vleck and Lichty have made similar plans — a scavenger hunt date night at the mall. Lichty's will be held Nov. 7. Van Vleck is planning its activity for second semester.

Kollen Hall is planning a semi-formal on Nov. 20 called "Hit That Perfect Beat." A semi-formal is traditional for Kollen and participation is always very high. This year it will be held at Calypso's at the Holland Holiday Inn and will cost \$8 a couple.

## Philosophy Department Awarded \$1,000 Grant

The Matchette Foundation of San Antonio, Tex. has awarded the Hope College philosophy department a \$1,000 grant for the purchase of philosophy books to comprise the "Franklin J. Matchette Collection."

David Jensen, the college's library director, said the collection will be on exhibit in the new Van Wylen Library during the second semester. A metal nameplate will be struck, designating the collection after

the exhibit concludes.

The Matchette Foundation provides national support for philosophy departments at liberal arts schools. The Hope philosophy department has historically been a frequent recipient of Matchette Foundation grants. In 1985, the department was awarded a grant to sponsor a three-day conference celebrating the centenary of the birth of philosopher and theologian Paul Tillich.

## Francis Fike And George Ralph To Present poetry reading Tonight

Poetry traditions of both the East and the West will be featured in a reading presented by Francis Fike and George Ralph of the Hope College faculty on Wednesday, Nov. 4 at 7:30 p.m. in the gallery of the DePree Art Center on the Hope campus.

Included in the reading will be two renga, a form of linked verse which is Japanese in origin, on which the poets have collaborated. In addition, Ralph will read several of his haiku, and examples of tanka and of haibun, a travel narrative combining prose and verse. Fike

will also read haiku, as well as poetry in traditional western form employing stanza, meter and rhyme.

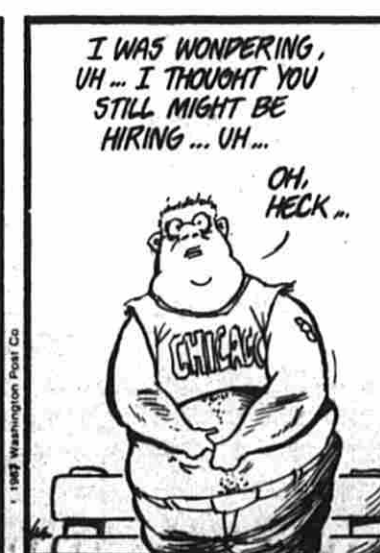
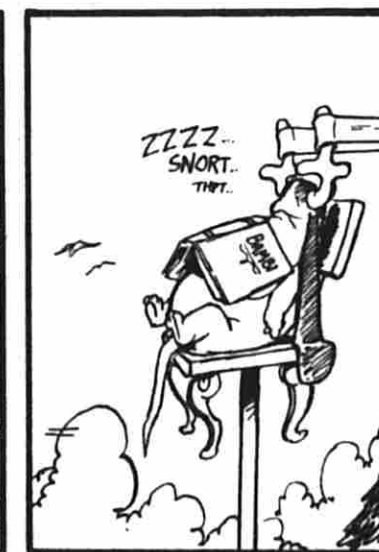
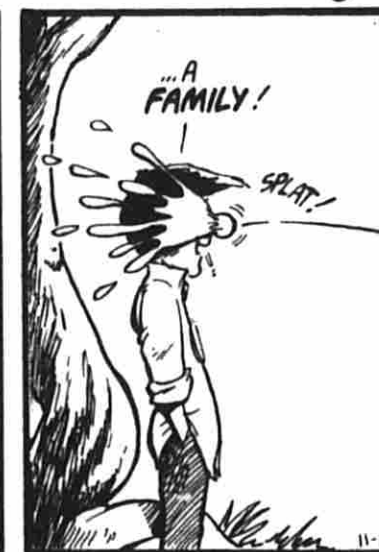
Dr. Fike, professor of English, is the author of a collection of poetry entitled "Underbrush," and has published poems in Sequoia, Classical Outlook, The Southern Review, Pucrod, Scholia Satyrica, Drastic Measures, The Church Herald and The Reformed Journal. He was a recipient of the Wallace E. Stegner Creative Writing Fellowship in Poetry at Stanford University in 1957-1968. He has taught creative writing at Cornell University, where he was

an editor of "Epoch."

Dr. Ralph, professor of theatre, developed his interest in Japanese poetic forms while studying Asian theatre at the University of Hawaii in the spring of 1982, and during a visit to Japan in 1985. He has published poems in Modern Haiku, Wind Chimes, The Red Pagoda, Dragonfly, Frogpond, Vision, Knjizerne Novine (Yugoslavia) and New Cicada (Japan). His poems have won awards in contests sponsored by the Pennsylvania Poetry Society, the American Association of Haikuists and "Dragonfly" magazine.

## BLOOM COUNTY

by Berke Breathed





## Sports

# Dutchmen Clinch Share Of Football Crown

By Ben Hanneman  
anchor Sports Editor

The Hope College football team staged an impressive 48-14 victory over the Adrian Bulldogs Saturday to remain undefeated in the MIAA and to take sole possession of first place.

Coach Smith was rather optimistic about the contest, adding that Hope and Adrian have always met for big games. Saturday's win, he said, was the biggest of the year.

Everything about the Dutchmen attack was big as they opened up a quick 13-0 lead after the first quarter with the help of two Duy Dang field goals and a 12-yard pass to Chris Duryee and were never headed.

The Bulldogs did manage to cut the lead to six in the latter part of the first half on a 13-yard strike from quarterback Crosthwaite to Baechler.

On their first play from scrimmage the Dutchmen showed Adrian what they could

do with that touchdown as Mark Hahn found Bill Vanderbilt for a 66-yard touchdown pass.

To close the first half Hahn kept the ball himself on a two yard run for the touchdown and had Adrian players and fans looking for the exits.

As insurance for what would prove to be a tough Bulldog attack in the second half the Dutchmen proved that they are better than their pre-MIAA record would indicate as they scored three more times and put

their lead out of reach.

Offensively, Hope gained 515 yards on the day, 180 of which came on only three of the plays that went for touchdowns.

The Bulldogs could only manage 178 yards in total offense as the Dutchmen defense, led by Jeff Dawson and Kurt Friedrieichsen, sacked Crosthwaite eight times for minus 87 yards.

The game also marked the return of quarterback Keith Stewart who was previously

believed to be gone for the season. Stewart was perfect in

his only play of the afternoon as he found Vanderbilt for a 62 yard scoring pass with 13:06 left.

The Dutchmen will return to the comforts of home Saturday for their final game of the

season. They will face the Olivet Comets with hopes of winning yet another MIAA gridiron championship.

## Dang May Start Cracking Open The Record Books

By Brian Breen  
anchor Editor

For the second year in-a-row Hope has clinched at least a share of the MIAA football title. One aspect that has definitely helped them in their title hunt has been the kicking game. And it looks like the kicking will remain strong for Hope teams in the immediate future, too.

Duy Dang, a freshman placekicker from Tecumseh, currently has kicked eight field goals out of 10 attempts. He leads the MIAA in field goals for all games (league and non-conference) and is closing in on the Hope regular season record of 10, set by Doug Cooper last year. Dang is also second in the MIAA in extra points with 23 of 25 clearing the uprights.

Dang would have to kick two field goals this Saturday against Olivet to tie the record with Cooper. He kicked two field goals last week against Adrian. "I'm just happy we beat Adrian," said Dang. "Personally, I'd like to

have a shot at the record." Dang may also have a chance to tie the MIAA season record of 6 set by Cooper in 1986.

Last season Cooper's toe efforts landed him a spot on the all-MIAA football squad. "I think it's great. The record doesn't mean much to me," said Cooper, who now works as an account representative for Ford Motor Credit in Baltimore, Maryland. "I'd be happy for him. I hope he sets the record."

More realistically, however, is the fact Dang needs only five more field goals in the next three seasons to set the all-time career record. Cooper tied the record last year at 12 with Greg Bekius, who set the original Hope record in 1980. Dang may also have a chance to set the MIAA career record for field goals.

Dang is also kicking at a record setting percentage rate. The all-time Hope record was set by Keith Nelson from 1978-81. Nelson booted 10 of 13 field goals for a 77 percent career mark. Dang is currently at an 80

percent tally.

Dang said he had a bad start early this year getting used to college life and competition with three other kickers. "It was frustrating. My kicking was bad," Dang explained. "(But) I'm glad Coach Smith is playing me now. He doesn't always like to play freshman."

Cooper echoed Dang's feelings about playing freshman. "Even if you're a little better, Coach Smith will go with the junior or senior. It's really a credit for Dang coming in as a freshman," Cooper said.

Another freshman has filled Cooper's shoes this season at the punting position. Chris Howe from Mason has replaced Junior Chris Cassell with the punting chores and currently is second in the league (all games) with a 36.0 average. His longest this year was a 54-yarder.

Henry Loudermilk set the Hope season record for best punting average at 39.7 yards in 1978. He also holds the career record at 38.9 yards per kick.

## Hope Stays Undefeated In The MIAA

The Hope College women's cross country team, which will be bidding for its third consecutive MIAA championship this Saturday, Nov. 7, is ranked 12th in the nation among NCAA Division III teams.

The weekly poll is conducted by the College Cross Country Coaches Association. It marks the first time this season that Hope has been ranked nationally. The Flying Dutch are the only

team in the Great Lakes region to be ranked.

The Flying Dutch, who are coached by Bill Vanderbilt, were undefeated in MIAA dual meets (4-0) this fall and finished 5-1 overall, bowing only to defending national champion St. Thomas College of Minnesota. Hope also won three invitational championships. The MIAA championship meet for men and women will be run at Albion

College this Saturday.

On Nov. 14, the Hope women will be bidding for their third straight trip to the NCAA national championship meet when they compete in the Great Lakes Regional at Wooster, Ohio.

If the Flying Dutch qualify they won't have to travel far as Hope College will host the national meet on Saturday, Nov. 21.

## Vanderbilt Named Player Of The Week

Senior tight end Bill Vanderbilt of Hamilton has been named the MIAA's offensive player of the week by Commissioner Al Deal.

Vanderbilt caught four passes for 163 yards and a pair of touchdowns (66 and 62 yards) as the Flying Dutchmen defeated Adrian 48-14.

The 6-4, 215-pound Vanderbilt, an all-MIAA first team choice as

a junior, has 104 career pass receptions. Vanderbilt is also one of the tri-captains on the Hope basketball team.

The defensive player of the week was senior defensive end Charlie Wascenski of Albion College. He was credited with nine tackles, four of them solos, in the Briton's 32-6 victory over Kalamazoo. The 6-1, 220-pound

Wascenski had one tackle for a loss, a quarterback sack, and deflected one opponent pass.

Other defensive nominees were Hope's Don Dahlquist of Cadillac who was credited with six tackles, a blocked punt, deflected pass, and a quarterback sack in the win over Adrian.

## CLOTHING



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## KAUL continued from page 8

struck him while getting his shoes shined. He overheard two bootblacks discussing their investments and how well they were doing. Kennedy later said that if the market was being fueled by the enthusiasm of bootblacks and others of equal sophistication, he knew it was time to leave it.

Similarly, I should have known that I shouldn't be in the market when I realized that it was attracting people like me.

No more. I leave the market poorer in worldly goods, richer in experience — but I leave. Goodbye.

Let the rally begin.

## Anchor Files

### 5 Years Ago today...

Nov. 4, 1982 — An International Relations club was active on campus. The anchor editorial was attempting to recruit non-conformists. The Soccer team received their first ever bid to compete in the Great Lakes Regional tournament.

### 15 Years ago today...

Nov. 4, 1972 — A poll taken by Student Congress revealed that 80 percent of the student body favored lengthening visitation hours from 1 p.m. to 1 a.m. and 59 percent were in favor of on-campus drinking. The majority of the anchor consisted of the debate over abortion. A special on bell-bottom jeans was in progress at "The Pant Gallery" downtown.

### 25 years ago today...

Nov. 4, 1962 — Student Congress was disbanded due to extreme apathy. Nuclear fallout areas were designated in Phelps and Durfee (both women's dorms at the time). "Great Expectations" was showing at the Holland Theatre.

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**By the way, did you find your way to the Theater?**

**And was a goodnight kiss in order, my friend?**

**I'm just sorry that you went on the date. I'm just sorry that you chose to take her over me.**

**Hope senior seeks, clean, neat, and quiet living atmosphere. Call Lynn at 396-5773 (home) or between 12:30 p.m. — 5 p.m. at 394-7799 (work).**

**I need to reach the person who called me (Bill at 6505) on Oct. 24, the day before Nykerk.**

**Should the anchor change its advertising policy? Please respond.**

**The anchor does not respond through classifieds. Only through the wise and mystical Student Media Committee and the all-powerful "Letters to the Editor".**

**"God is Dead" — Friedrich Nietzsche**

**Gay Female seeks bi or gay females for fun and frolic. Possible relationship. Discretion Assured. Include phone and photo if possible. Write P.O. Box 2146, Holland, MI 49442.**

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**Ben Hanneman,  
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A scene from the recently ended show "As You Like It."

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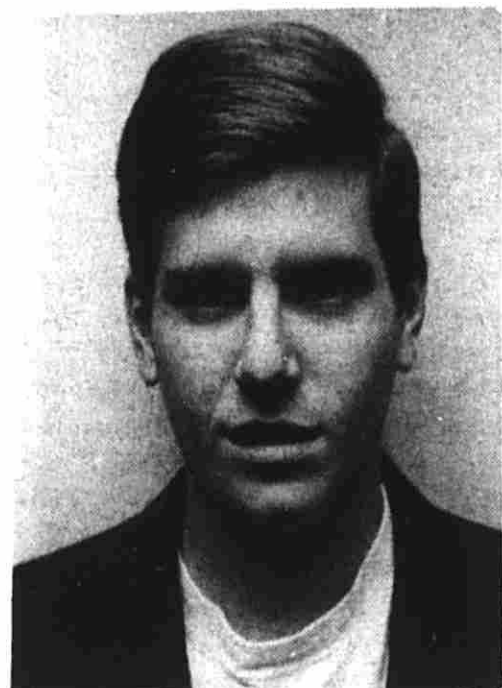
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# Opinion



## Still Life

### Monnet Ousted By S.I. Nasty

Jim Monnett

Hello, I'm S.I. Nasty. Sam Ira Nasty to friends, and we're old friends. I'm doing the column this issue. Monnett was sitting at the keyboard beginning to write something moralistic so I brained him with Webster's 150,000 word monster. I thought it was time for us to talk face to face since I hear such good things from Hope.

Before we get going let me ask a few questions to bring myself up to date. Have you ridiculed anyone lately? Torn out a heart or two? Maybe ganged up on the short kid with funny glasses? Nailed that jock who was caught taking his mother to the movies? Come on, you can tell me all the sordid details. I know you're modest, but I want to know if you've made anyone cry lately?

You say you have? Now don't go and start thinking that Hope is the only college where I'm at work. S.I. Nasty is everywhere. Give me enough time and I'll have everyone gossiping. It'll be grand. I often dream of the day when Phelps will be completely filled with whispering, discreet pointing, giggling, and of course thousands

of individual back-stabbings. What a day that'll be.

Think of it. Groveling in the corner will be anyone who shows a hint of nonconformity or weakness (they're the same thing, aren't they?). We'll catch them with their Wranglers, their Adidas, and their wretched 'Save the Whales' buttons. I don't mind being around people who care for whales as long as they keep it to themselves. How dare they force me to gaze upon their opinions?

Whenever I get the opportunity to, I cut these people down good. I always get such a feeling of power from hurting someone.

For real thrills we can pretend to be someone's friend. When they make a fatal mistake like saying they don't like Pink Floyd, we can pounce and rip them apart. This will leave them emotionally shattered. They'll go home and cry since they lost your friendship. As if you really care about them.

Now for those of you who are shocked and appalled at what I'm saying let me explain that you're not alone. Monnett thinks I am a horrible monster waiting to be released. He's right of

course, but I get out so easily sometimes. He'll be cruising along, and then I'll slip out and shatter someone's opinion on clothing or friends or habits or haircolor or music tastes or politics or...anything.

Monnett's sardonic mind is ripe for my picking. It's so easy for me to get ahead of that sentry at his mouth. When Monnett gets confident he stops relying on the sentry and then I slip out to crush another person under the bootheel of my superiority. I admit that Monnett despises me, but heck, I'm everywhere.

Recently Monnett was reading an article on insulting people in that horribly uplifting magazine Campus Life. It brought up the neat idea about what would happen if every time we insulted someone they bled. The halls of the dorms would be blood red. During certain times of the year you would need life jackets. Wouldn't that be wowie? (Go ahead, insult me for "wowie." You know you want to.)

Disagree? Go walk down the halls between classes. It's glorious. "That girl's a brick." "Rich used the salad fork for his meat. What a brick." "Mike brick yourself!" (Replace 'brick' with your favorite colorful expletive, or better yet, invent a new one so someone else can insult you over your vocabulary.)

Beyond the cutting that we do to each other, imagine what would happen to a professor during a test. Each intentional trick question would have us slash the prof. By the end of the class, the prof would be vaporized. That would teach all those sadistic professors who spend hours planning ways to fail us.

I got to be going. Monnett is starting to pray for help against me. It's the only way he ever gets the best of me. Anyway, keep up the good work. Make sure you make someone cry today. I'm sure that together we can stamp out any weaknesses in our fellow man.

## Editorial

### Parietals Policy Has A Chance To See "Real" Change

Once again, the subject of a modification in the Parietals policy is in the works, and this time there may be a chance for a change. Despite many conflicting views on the policies of visitation at Hope, there seems to be a general consensus that a change is needed somewhere.

But before any changes can come about, the student body has to show the administration that it is serious about the issue. In the past, there have been attempts to convince the powers that be that a change is needed, but support from outspoken students has been sparse at best.

A survey conducted by Student Congress last year is a prime example of this: It showed the administration that the students felt there was some need for change, but once the survey was conducted, it was more or less dropped. Once in a while, parietals becomes a hot topic for debate. But when met with opposition, the subject is dropped until the next time it is brought up, usually several months later.

The newest of the "old" proposals is due for release some time before the end of the semester, when it will go to Student Congress' Residential Life Committee and then hopefully on to the Campus Life Board for review and approval. It's not yet known what approach this proposal will take, but due to the failures in the past, student support is going to be crucial.

People get the impression that Hope College is a liberal arts college full of conservatives, because many students are afraid to voice their opinions on issues such as the modification of parietals. Every year, it seems there is an editorial in the anchor about student apathy, and this year is really no exception.

Hope has always been a school that prides itself on its ability to change with the times, but this has only happened when the student body has become involved.

Perhaps it's time again for the students and the administration to work together, to at least recognize that a change doesn't have to be radical. But the college has to be responsive to the needs and wants of the entire student body, and the only way that can happen is if people get involved and voice their opinions.

## Hope College The anchor

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Brian Breen

ENTERTAINMENT EDITOR  
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STAFF WRITERS

SPORTS EDITOR  
Ben J. Hanneman

Jim Monnett  
Beth Pechta  
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## Organizations Could Use More Money

Money. It's a constant subject on the minds of most people. For example, pick up any newspaper and you'll probably find information on the recent fall of the stock market. And taxes are a normal platform in most government elections, no matter if it's at the local, state, or national level.

### From The Editor's Desk

Brian Breen

Even to a college student, like myself, it seems money plays an increasingly bigger role each year. BPW bills, phone bills, cable tv bills, gas bills, tuition bills, motorcycle payments, rent, etc. The list just keeps growing...

Financial problems plague most Americans, except maybe the very, very well-off. (For an interesting profile read about Tiger owner Tom Monaghan in last Sunday's Detroit Free Press.)

The anchor, too, has its share of financial headaches. Tonight I will be going to an appropriations hearing for the newspaper at 7 p.m. The reason behind the hearing is a familiar one — we need more money.

Somehow when I figured out the budget last spring I guesstimated wrong. It doesn't really surprise me, though, I wasn't even appointed editor yet and there I was figuring out a budget in excess of \$20,000. I can't even make my credit card payments on time.

Anyways, due to increased printing costs and an enlarged paper, we'll come up about \$5,000 short at the end of this year. Figure in some miscellaneous expenses and we'll probably need around \$6,500.

It's a familiar problem among many student organizations at Hope. John Miller, general manager of WTHS, recently had a hearing, too. Although he didn't specifically ask for more money, some re-arranging of his accounts was desired.

There's an easy way to end the hassles with budgets that student organizations face each year. It's kind of a radical idea, but I think it would work.

Why not just increase (with certain justification) everyone's budget across the board. Give them the money they need to do some really great and needed stuff. I'm sure the Black Coalition would love to bring in a well-known speaker, but good speakers are not cheap.

WTHS could use an Associated Press news wire, but it wasn't approved for their budget. So they're stuck using state

newspapers as their sources for news.

The anchor has money budgeted for a computer system, but we're still looking into desktop publishing systems. They run about \$10,000 but a lot of colleges are using them. I'd hate to spend \$3,000 on a conventional system that may be outdated in a year.

What I'm talking about is raising the student activity fee. Currently it's \$19 per semester. It funds all of the student activities, including S.A.C., all the medias, Barbell Club, Sailing Club, Women's Issues Organization, and many other organizations.

A doubling of the activity fee to \$38 a semester or \$76 per year, would greatly increase the capabilities of each and every organization. Of course, certain expectations would have to be worked out.

Think about it. What is \$78 when you're paying over \$10,000 to go to school. It's not small change, true, but the student body could really benefit in the long run. It would be neat to have updated news every hour on WTHS, or photographs in The Inklings, or Gloria Steinheim speaking on equal rights for women. (Wouldn't that be something? At Hope College? No Way! Really?)

Hope has recently been upgraded to the status of a

national liberal arts college. That's why Calvin was mentioned ahead of Hope in a recent U.S. News and World Report story on college rankings. Instead of being at the top of a less prestigious category, we're now at the bottom of a higher one. Maybe, then, it's time to start thinking about upgrading the level of student organizations.

It's just a thought. With a new director of Student Activities, this would be the perfect time to do some soul searching along those lines. Anyways, you can write me at the anchor office and tell me what you think if you'd like. Our address is DeWitt Center, Hope College, Holland, MI 49423.

But, please whatever you do don't call me at home. I don't think the phone bill is paid yet.

The anchor welcomes letters to the editor. Letters should be 500 words or less and may be edited for space and content. All letters must be signed, however, names and addresses may be withheld subject to discretion by the editor. Address letters to: The Editor, Hope College anchor, DeWitt Center, Hope College, Holland, MI 49423 - 3698.

### Letters To The Editor

## Thank You Phelps

Dear Phelps Dining Hall via the anchor:

I have been selected to write to you by my colleagues in the pizza business. We wanted to thank you for your decrease in food quality the last few weeks. It has caused an incredible upsurge in pizza orders and has increased my profits alone by a total of 50 percent.

We must especially thank you for running out of many of your more popular food items at 6 p.m. This is when the athletes come in with big appetites and end up ordering an incredible amount of pizza. I have also noticed that we have sold a very large number of pizzas over fall

break, so we thank you for continuing the same food policy, regardless of how many students are on campus.

We are a little bit disappointed in your performance over Parent's Weekend. It seems the food quality was increased (exponentially, some say) and our sales went way down. Please try to avoid this in the future.

We'd like to continue working with you, so both will profit. If the kids don't eat, you make money. When they finally break down from starvation, they order pizza, so we make money. Let's keep up the good work.

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## Opinion

# Ginsburg Worse Candidate Than Bork

By Chris Shaffer  
anchor columnist

Less than a week after Robert Bork's rejection by the Senate, President Reagan has chosen another nominee for the open Supreme Court seat. One that the liberals will like even less than his first choice.

One with the same conservative outlook and belief in judicial restraint. His name is Judge Douglas Ginsburg, and he hasn't been around long enough for the Senate Judiciary Committee to form an opinion yet. But the press fell in love with him at first sight. Though he hasn't been caught fooling around with secretaries or shredders.

He has made some investments in a cable tv company, though. Not a big deal, except he also worked on a case for the U.S. Justice Department to establish the full First Amendment rights of cable tv companies. No one is saying that he broke the law, but some are whispering that his timing (if not his ethics) leave something to be desired.

Whether Ginsburg makes it or not to the Supreme Court is irrelevant to the White House. They want a conservative (whose father was a conservative and his father before him... ad nauseum.) And the "in" thing for conservative Supreme-Court-Justices-Wanna-Be's is judicial restraint. Restraint what? Certainly not from laughing at Reagan when his bowels act up.

Restrain from issuing decisions that would in effect make a law. There are examples of this horrible process, Wade vs. Roe is one, where the courts take away the Constitutionally granted right of a State to control the actions of its citizens. This is the sort of trend that Reagan has decided needs to be stopped. The only things that should be legal are things that the legislators have written down as being lawful (and vice versa).

That's fine and good, but who is to draw the line? A liberal might say it's not in the Constitution where a State can take away a woman's right to the privacy of her body and an abortion. A conservative would say that the States do have a right to outlaw private consensual homosexual contact (sodomy).

Is it really appropriate to go solely by the "original intent" of the men who put together the Constitution in this day and age? Wouldn't George Washington and Thomas Jefferson — both slave owners — widen their eyes at the Emancipation Proclamation, which was written not by Congress but by a President unsupported by the Constitution? Do the proponents of "Judicial Restraint" not believe at times it is necessary to act first, then legislate?

Ginsburg and Bork are both hailed as great legal theorists. Unfortunately, we have not yet found a way to keep law purely theoretical. It must be applied to real situations on a day to day basis. Not poked and tweaked like a gumby doll. It's too fragile for that.

It also has to be applied with love, because justice without love is tyranny — think about it. For all their brains, Bork, Ginsburg, and all the rest, care more for the law, than the people it affects.

## BLOOM COUNTY by Berke Breathed



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 daily Mon-Fri.

Prefer male  
 instructor as  
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**Senior pictures**  
 sign-up will be Nov. 2 - 7 during lunch  
 and dinner on the Maas side of Phelps or  
 sign up outside the Milestone Office.  
 Pictures will be taken Nov. 9 - 13 M - F  
 9-12 a.m. and 1-3 p.m.

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